The arms of the Museo Geominero (Geominering Museum) are to research, conserve and display the geological, paleontological and mineralogical heritage through its important collections from the different regions of Spain and former Spanish colonies, and from other significant sources worldwide. A visit to the Museum reveals the geological evolution of planet Earth over time, through the wide-ranging collection of minerals, rocks and fossils on display.

The origin of this geological and mining museum was the work of the Commission for the Geological Map of Spain, created by Queen Isabel II in 1849. During the early years of the Commission’s activities the collection was dispersed in different venues, but it was finally brought together in 1927 in the present day museum, a magnificent building which in itself is well worth a visit.

The Museum contains mineral and fossil resources representing the geology of Spain, with significant examples of rocks and minerals from former Spanish colonies including Philippines, Cuba and the Western Sahara, and items from other parts of the world. Visitors to the Museum can make an extraordinary journey through time thanks to the wide-ranging collection of over 16,000 mineral samples, 1,000 rock samples and some 55,000 macrofossils. Around 18,000 of these items, representing approximately 25% of the collections, are on permanent display.

Ríos Rosas, 23 – 28003 Madrid
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Museum secretary: Tel. 913.469.959
Fax: 913.468.828
m.geominero@igme.es
www.igme.es/museo

ACCESS
Bus: N°s 3, 5, 12, 37, 45, 149 and Circular
Metro: Line 1 (Ríos Rosas)
Line 7 (Alonso Cano)

OPENING TIMES
Monday - Sunday 9.00 - 14.00.
The Museum is closed on December 24, 25 and 31 and January 1 and 6.

FREE ADMISSION
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Museo Geominero
Instituto Geológico y Minero de España
THE BUILDING

The Museum is housed on the first floor of the Geological and Mining Institute of Spain (IGME). The building was completed in 1925 and in 1986 it was listed as a protected building of special interest. In this imposing building the use of wood, wrought iron and stained glass all contribute to its unique atmosphere. The impressive entrance stairway in white Macael marble is complemented by magnificent stained glass panels.

The central hall of the Museum is a soaring glass roofed atrium where the collections are distributed between the main floor and the three tiers of balconies bordering it. The polychrome stained glass semi-vaulted ceiling was done by the renowned Maumejean atelier. The central motif is a large royal coat of arms with four allegorical arms of the Corps of Mining Engineers, flanked by the sixteen coats of arms of the provincial mining authorities existing at the time when the building was completed.

THE COLLECTIONS

The Museum contains a detailed collection representing the mineral and fossil resources from all the geological areas in Spain and from other important international sites. The collections are exhibited in more than 250 carved wood and glass display cases which can be viewed in the central hall and access areas. The permanent exhibition includes the following collections:

- Systematic mineral collection including mineral species arranged by crystal chemical criteria.
- Mineral resources collection presenting a selection of substances of mining interest.
- Mineral collection from Spain's Autonomous Communities and Cities containing a wide selection of specimens from important Spanish sites, collected from both historic and currently active mines.
- Geology collection with 159 specimens including ruby, sapphire, emerald and aquamarine, as well as replicas of 14 famous diamonds.
- Basic rock collection, mainly intended for teaching and learning activities, this includes the most common lithospheric rocks.
- Special rock collection, representing a heterogeneous group including meteorites, impalpites and natural vitreous rocks.
- Systematic invertebrate palaeontology collection, introducing the main fossil invertebrate groups from an evolutionary viewpoint, highlighting their general morphological characteristics.

VISITS

- Admission to the Museum is free. Facilities are available for visitors with reduced mobility. The dates and times of group visits must be booked in advance by telephone.
- Full information on the Museum's activities are available in the sections Progrmas Educativos (Educational Programs) and Divulgacion (Dissemination and Teaching) on the Museum website (www.igme.es/museo) which detail the educational resources available (workshops, learning guides, student worksheets, audiovisuales in the Gea series, information sheet, etc.).

The Museum offers guided tours for groups (Monday-Friday) to explain the content of the collections.

The Guides form part of the Volunteer Programme Voluntarios Culturales Mayores para enseñar los Museos y Catedrales de España (Senior Volunteer Cultural Guides for the Museums and Cathedrals of Spain), organized by the Confederación de Aulas de la Tercea Erkiz (Seniors Classroom Confederation). This service is only available for groups and should be requested when booking the visit.